

Amazing Grace

Text: John Newton (1725-1807), Sefora Nelson

Chorsatz: Hans-Joachim Eißler

Musik: Sefora Nelson

♩ = 74

Intro

C#m

C#m7

C#m

B $\flat$ /C#

C#m

C#m7

C#m

B $\flat$ /C#



A Strophe 1+2

C#m

A maj7



mp 1. A - ma - zing grace, how_ sweet the sound._
2. Through ma - ny dan - gers, toils and snares_

Oh

C#m

A maj7



A - ma - zing grace, how_ sweet the sound_ that_
I know I have_ al - rea - dy come._ 'twas_

Oh

C#m

A maj7



saved a wretch like_ me._ I was blind, but now_ I_ see._
grace that brought me_ here_ and_ grace will lead_ me_ home.

Oh

F#m7

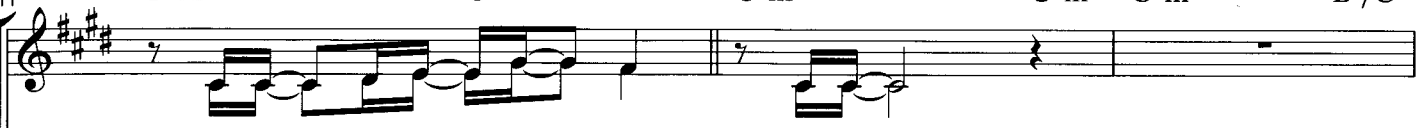
G#7/sus4

1. C#m

C#m7

C#m

B $\flat$ /C#



A - ma - zing grace, how_ sweet the sound.

Oh

14 $C^\sharp m$ $C^\sharp m^7$ $C^\sharp m$ $B^\flat/C^\sharp$ | 2. $C^\sharp m$

the sound.

Oh

B Refrain

17 $B^\flat/D^\sharp$ A $B^\flat$ $C^\sharp m$ $F^\sharp m^7$ $E/G^\sharp$

Je - sus, Je - sus. A - ma - zing grace, how sweet the sound!

20 $B^\flat sus4$ $B^\flat$ $G^\sharp m^7$ A $B^\flat$ $C^\sharp m$ $F^\sharp m^7$ $E/B^\flat$ $B^\flat$

Je - sus, Je - sus. A - ma - zing grace, how sweet the sound!

24 E $C^\sharp m^7$ $F^\sharp m^7$ $E/B^\flat$ $B^\flat$ E

beim 4. Mal $\oplus$ 1.

A - ma - zing grace, how sweet the sound!_

C Strophe 3

27 $C^\sharp m$ $C^\sharp m/E$ A maj7 $B^\flat$

3. The Lord_ has pro - mised good to me._

29 C[#]m C[#]m/E A maj7

His word_ is my_ se - cu - ri - ty._ For as

31 C[#]m C[#]m/E A maj7

long as I'm_ a - live,_ my shel - ter He_ will_ be._

33 F[#]m7 G[#]7/sus4 C[#]m Dal %

A - ma - zing grace, how_ sweet the sound!

2. 35 F[#]m7 E/B^b B^b Dal %

A - ma - zing grace,_ how sweet our

3. 36 F[#]m7 E/B^b B^b E C[#]m7

A - ma - zing grace,_ how sweet the sound!_

38 **F#m7** (Solo) **E/B $\flat$** **B $\flat$**

A - ma - zing grace, how sweet the sound!

40 **D** Bridge **Em** **E** **Em** **D/E** **Em** **Em** **Dal % al**

Ooh_ ooh_ ooh_ ooh. ooh.

(1.x nur Sopran, dann Alt dazu, dann Tenor)

Dal % al

49 **F#m7** **E/B $\flat$** **B $\flat$** **E** **C#m7**

A - ma - zing grace, how sweet the sound!

51 **F#m7** (Solo) **E/B $\flat$** **B $\flat$**

A - ma - zing grace, how sweet the sound!

53 **F** Coda **Em** **D/E** **Em** **D/E** **Em** **D/E** **Em**

Ooh_ ooh_ ooh_ ooh.