

Glorious

Musik, Text, Chorsatz, Klaviersatz:

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A Intro

♩ = 102

8

Ladies

mf When you

B Strophe

10

Gm⁷ D^{7b9} D^{7b9} Gm

come in - to__ His pres - ence, lif - ting up the name of Je - sus, and you

12

Gm⁷ D^{7b9} D^{7b9} Gm⁷ G/B^b

hear the mu - sic play - in' and you see the peo - ple prais - in', *mf* just for -

14

Cm⁷ Gm⁹ D^{7b9} Gm⁹ Ladies G/B^b

get a - bout your wor - ries. Let your trou - bles fall__ be - hind__ you. Don't you

16

Cm⁷ Gm⁹ N.C. D^{7#9}

wait an - oth - er min - ute, just get up and on__ your feet__ and *All* get to danc -

C Refrain

18

Gm⁹ Cm⁷ Am^{7b5} D^{7#9}

- in', sing - in', jump - in',__ leap - in'. Get to shout -

20

Gm⁹ Cm⁷ Am^{7b5} D^{7#9}

- in'! Make it loud__ and make it glo - ri - ous.__ Start re - joic -

22 **Gm⁹** **Cm⁷** **Am^{7b5}** **D^{7#9}**
 - in', prais - in', lift - in', — rais - in'. Get to shout-

24 **Gm⁹** **Cm⁷** **Am^{7b5}** **D⁷**
 - in'. Make it loud_ and make His_ praise_ glo -
 beim 3. Mal Φ

D **Zwischenspiel 1**
 26 **Gm⁷** **Cm⁷** **E^{b9}** **D^{7#9}**
 - ri - ous, — glo - ri - ous!_ *mf* When you

30 **Am^{7b5}** **D⁷**
 make His_ praise. — Get to danc -
 2. **Dal % al** Φ

E **Zwischenspiel 2**
 31 **Am^{7b5}** **D⁷** **N.C.** **Gm⁷**
 make His_ praise glo - ri - ous, — glo - ri - ous!_

F **Vamp 1**
 40 **Gm⁷** **Cm⁷** **Am^{7b5}** **D^{7#9}** **Gm⁷** **Cm⁷** **Am^{7b5}** **D^{7#9}**
f I was cre - at - ed to make Your praise glo - ri - ous. —

44 **Gm⁷** **Cm⁷** **Am^{7b5}** **D^{7#9}** **Gm⁷**
 - ri - ous. glo - ri - ous. Yes, — I was. Yes, — I was. —

G **Vamp 2**
 46 **Gm⁷** **Cm⁷** **Am^{7b5}** **D^{7#9}** **Gm⁷** **Cm⁷** **Am^{7b5}** **D^{7#9}** **Gm⁷**
f I was_ cre - at - ed to make Your_ praise glo - ri - ous.

50 **2.** Gm⁷ Cm⁷ Am^{7b5} D^{7#9} D^{7#9}

- ri - ous. glo - ri - ous. Yes, I was. Yes, I was.

H Vamp 3

52 G^{#m7} C^{#m7} A^{#m7b5} D^{7#9} **1.** G^{#m7} C^{#m7} A^{#m7b5} D^{7#9}

f I was cre - at - ed to make Your praise glo - ri - ous.

56 **2.** G^{#m7} C^{#m7} A^{#m7b5} D^{7#9} D^{7#9}

- ri - ous. glo - ri - ous. Yes, I was. Yes, I was.

J Vamp 4

58 Gm⁷ Cm⁷ Am^{7b5} D^{7#9} **1.** Gm⁷ Cm⁷ Am^{7b5} D^{7#9}

f I was cre - at - ed to make Your praise glo - ri - ous.

62 **2.** Gm⁷ Cm⁷ Am^{7b5} D^{7#9}

- ri - ous. glo - ri - ous. Yes, I was. Yes, I was.

K Coda

64 Gm⁷

f I was cre - at - ed to make Your praise glo -

66 Gm⁷ **2** (optional Reprise ab T. 58)

- ri - ous.